

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes various Schenkerian symbols:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating specific structural levels or measures.
- Blue symbols:** 'P' (Principle) and 'N' (Nebenmelodie) are placed above or below notes, indicating their functional role in the Schenkerian analysis.
- Purple symbols:** Solid purple arcs connect notes, while dashed purple arcs indicate deeper structural connections or voice-leading paths.
- Green symbols:** 'I' and 'V' are placed below the staff, likely indicating the beginning and end of a phrase or section.

The score shows a complex melodic line in the Treble staff and a more active bass line in the Bass staff, both featuring various intervals and accidentals. The analysis highlights the underlying harmonic structure and voice-leading patterns.